

## Against the Grain

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## From Your Editor

Katina Strauch

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## From Your (crashed) Editor:

Hope that 2019 is beginning smashingly for everyone! Unfortunately I had a huge smash (crash) of all my emails and lost everything! It was my fault, no one else's. I didn't delete enough emails and exceeded my storage limit. But **Matt Branton**, the wizard techie who we all know recovered everything! Whew!

This issue is guest edited by the talk about smashing **Gwen Evans** of **OhioLINK** on the theme **How Libraries Can Lead: An Introduction to Affordable Learning for Libraries and Publishers**. There are articles by **Dan E. Crane** (A Passion for Excellence), **Bob Butterfield** (Answering questions of Affordability), **Gwen Evans** (Ohio: The State of Affordable Learning: How State Academic Library Consortium OhioLINK Took the Lead, Securing Inclusive Access Price Agreements

directly with Commercial Textbook Publishers), **Jennifer Becker** (Librarians Provide a New Gateway to Savings for Students), **Wouter van der Velde** (No Limitations on the Use of eBooks: A Bold Move by Springer Nature), **Dean John Smith** (An Idea of Openness), **Mark McBride** (A System-wide OER initiative: The SUNY OER Initiative), and **Mark Cummings** (Beyond Affordability).

Our **Op Ed** this time is by **Bob Holley** (Confessions of an Open Access Heretic) and **Ann Okerson's Back Talk** tells us about Lessons Learned at the Cupcake Store. (I'm hungry). Our interviews are with **Steve Potash** (OverDrive) and **Anne Osterman** (VIVA).

**Corey Seeman** has been collecting many book reviews. I like his new ratings, what do y'all think? **Rick Anderson's** new book (*Scholarly Communication* and several other

great books are on the list), **Donna Jacobs** continues her search of **Nobel Prize** authors and this time picks a short story. **Anne Doherty**

elects **Mark Emmons** to give us a timely look at **American Cinema Directors and Directions** (did you see the Academy Awards?), **John Riley** talks about **Susan Orlean's The Library Book** (sadly we were unable to afford to bring her to Charleston!).

In the Legal section, **Anthony Paganelli** talks about copyrights for artists and **Bruce Strauch** gives us a case about Appropriation Art Subheadings. **Lolly Gasaway** has her usual relevant questions viz one about ResearchGate.

**Myer Kutz** (who has a place in these parts) gives us a small sliver history of scientific publishing, **Corey Seeman** (who also has a Charleston connection) and his squirrels (who never change or do they) are into change management, **Mark Herring** is fascinated by Patience and Fortitude at the NYPL.

We have several meeting reports from the **WikiCite**, the **38th Charleston Conference**, and the **Fiesole Retreat**. **Wandering the Web** is about Podcasts. Have you tried one?

Meanwhile, **Michelle Flinchbaugh** wants to streamline digitization workflows, **Cindi Sandridge** and **Julie Merkel** are cataloging artists' book collections, **Library Analytics** takes us on a tour of what we talked about last year and how it will change this year, and **Jared Seay** is whimsical for the old analog.

Gotta go and delete some emails. No more crashes for me! And was the groundhog right? Are we going to have an early spring? Happy happy! Love, Yr. Ed. 🐘



## Letters to the Editor

Send letters to <kstrauch@comcast.net>, phone 843-509-2848, or snail mail: **Against the Grain**, Post Office Box 799, Sullivan's Island, SC 29482. You can also send a letter to the editor from the **ATG Homepage** at <http://www.against-the-grain.com>.

### Good Morning Katina:

I hope you are happy and healthy as the fall brings an end to one year and a new one begins.

I have decided not to attend the conference. It has been five years since I retired. It is time to say: Bon Voyage. I am feeling more and more distant from the profession that I've loved and from the folks with whom I've interacted over the years. The **Charleston Conference** has been a highlight of my life and my profession. It and you have given me opportunities and respect that I never expected when I first heard about the conference.

I always think about your particular kindness to me (and to my daughter, **Sarah**) over the years. My impression of Charleston will always be colored by your friendship. No doubt I will be visiting my Brother in the future. I look forward to seeing you when that comes around.

All my sincerest best to the folks at the conference, especially the friendly, hardworking staff. Some of my best memories are connected with your staff, whether in the conference details or just enjoying their company...dancing at the aquarium.

With Friendship, not diluted by distance,

**Albert Joy** (Retired, University of Vermont) <albert.joy@uvm.edu>. 🐘



## AGAINST THE GRAIN DEADLINES VOLUME 31 — 2019-2020

2019 Events	Issue	Ad Reservation	Camera-Ready
MLA, SLA, Book Expo	April 2019	02/21/19	03/14/19
ALA Annual	June 2019	04/04/19	04/25/19
Reference Publishing	September 2019	06/13/19	07/11/19
Charleston Conference	November 2019	08/15/19	09/05/19
ALA Midwinter	Dec. 2019-Jan. 2020	11/07/19	11/25/19

### FOR MORE INFORMATION CONTACT

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### Rumors from page 1

Keynote session on Thursday, April 11, at the **ACRL 2019 Conference** in Cleveland. "**Kaetrena Davis Kendrick** is a fully engaged and dedicated professional with her finger on the pulse of some of the most relevant and significant issues in academic librarianship today," said **Jennifer L. Fabb**i, chair of the **ACRL Academic/Research Librarian of the Year Award Committee** and dean of the **California State University-San Marcos University Library**. "Her work in the areas of underserved and rural user populations, professional ethics, and morale in the profession are discussed widely and used in graduate library programs. **Kaetrena** is framing discussions influencing the future of our profession and the next generation of librarians." The **ACRL Academic/Research Librarian of the Year Award** dates

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